

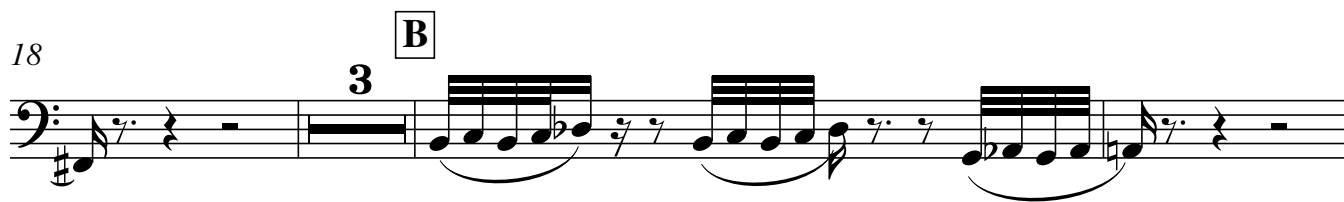
Dance of Exultation

Philip Armstrong

♩=92



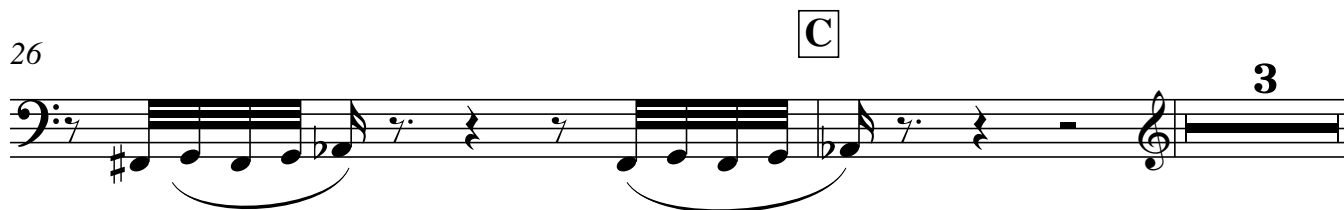
18



24



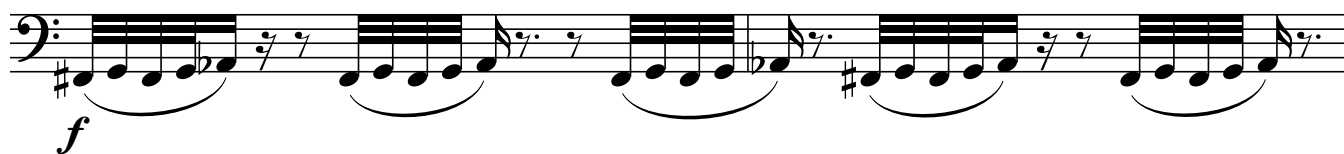
26



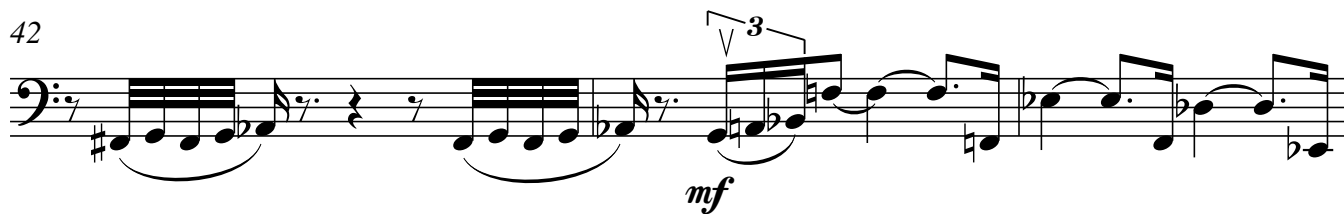
31



36

40 **D**

42



45

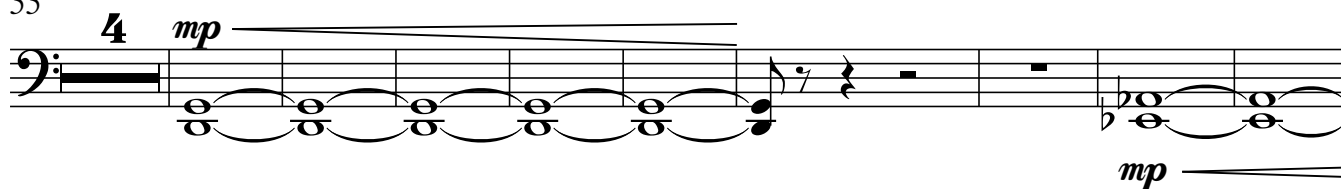


E

51



55



68



74



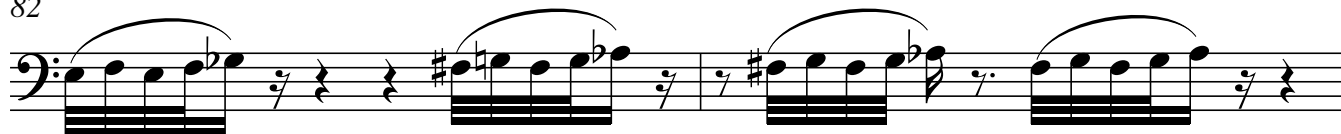
78

**G**

80

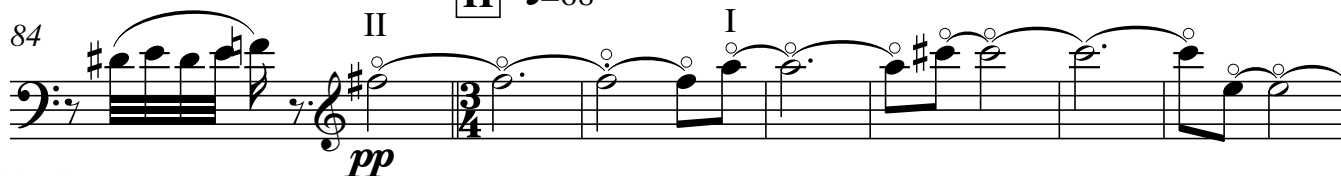


82

**H**

♩=68

84



91 *art. harm.* I

mp

100

mp *p* *mp*

103

p *mp*

114

mp *p*

128

pp

131

mp *p*

135

mp

138 J

mp

137

mf

Interpret freely

pizz *mp*

Improvise rhythms and pitches based on the cell

rallentando

pp

2

143

mf

arco

p

2

147

mf

mf

Interpret freely

pizz *mp*

Improvise rhythms and pitches based on the cell

rallentando

pp

mf

Conductor's signal

arco

154

pp

I

art. harm.

162

p

K ♩=112

Violoncello I

191

accel. **3**

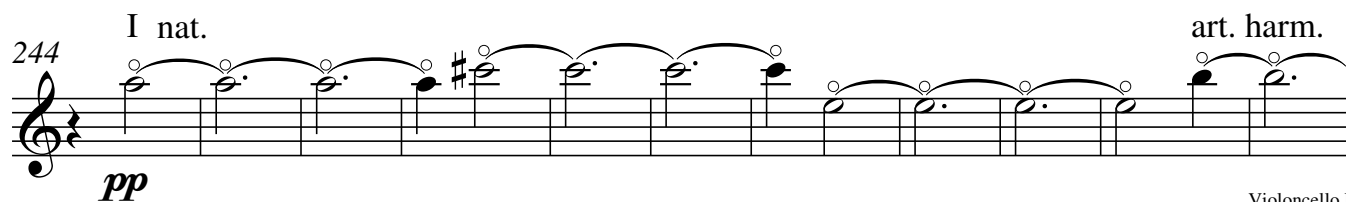
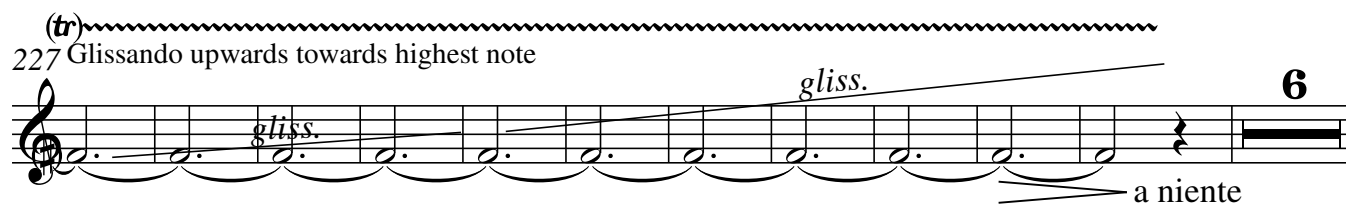
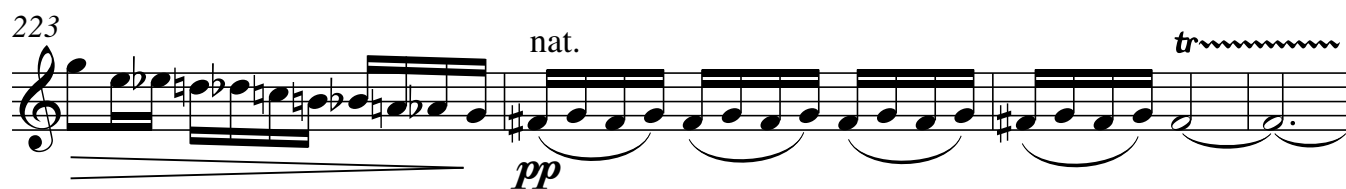
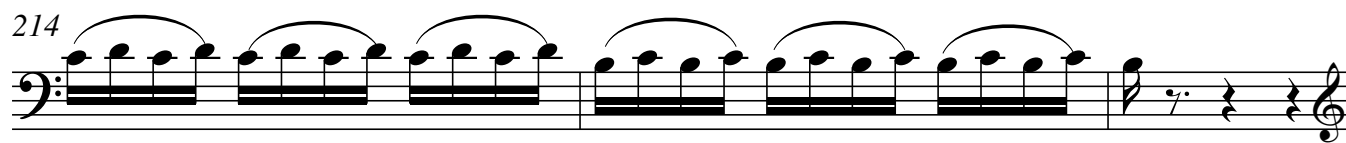
M ♩=136

punta d'arco *pp*

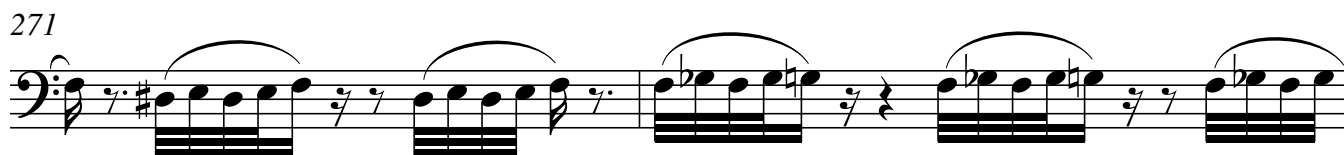
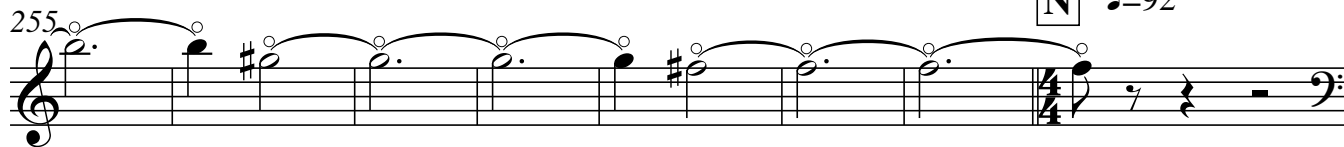
191 192 193 194 195 196 197

197

197 198 199 200 201 202



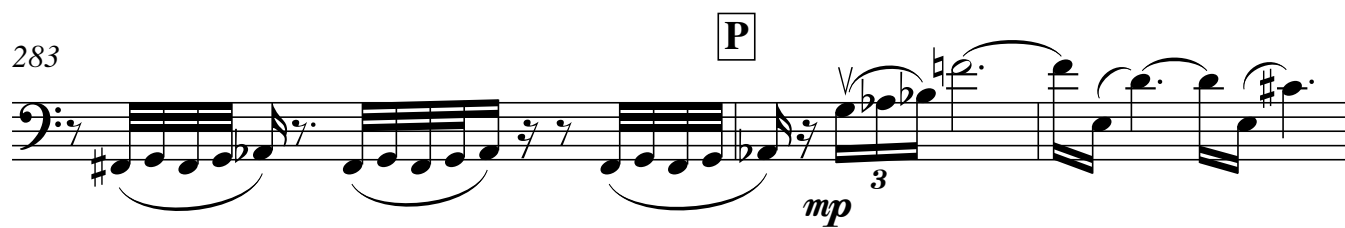
N ♩=92



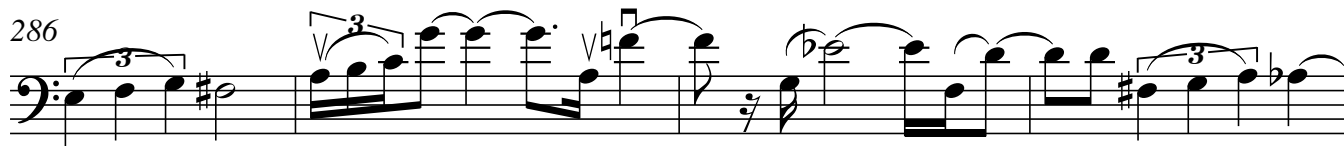
281



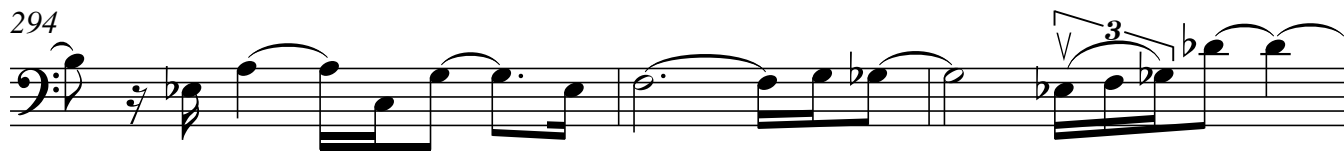
283



286

**Q**

294



297



300

**R**

308

**S**

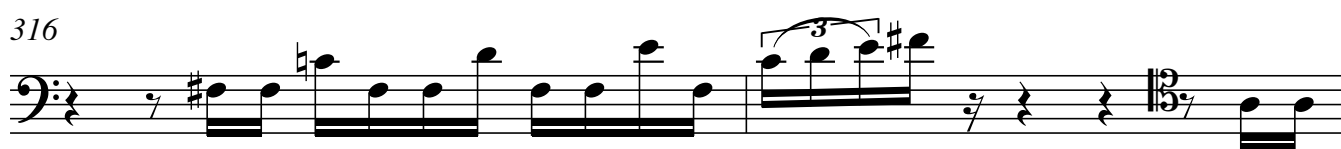
311



314



316



318



320

**T**

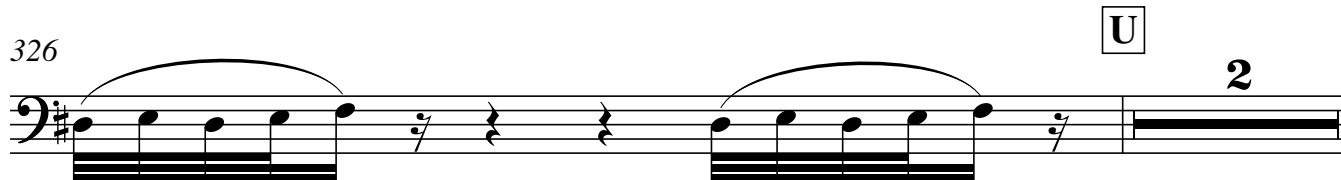
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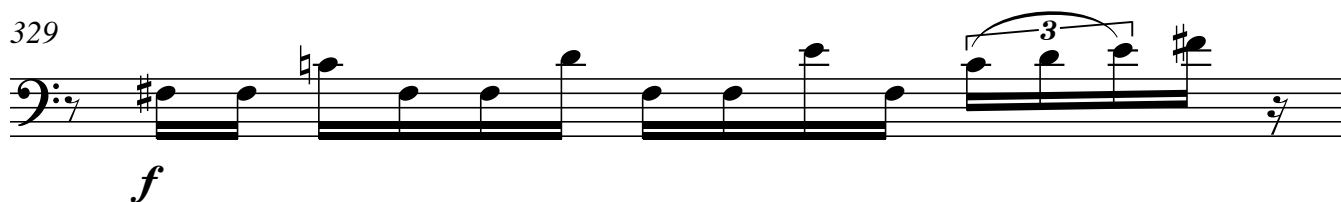
324



326



329



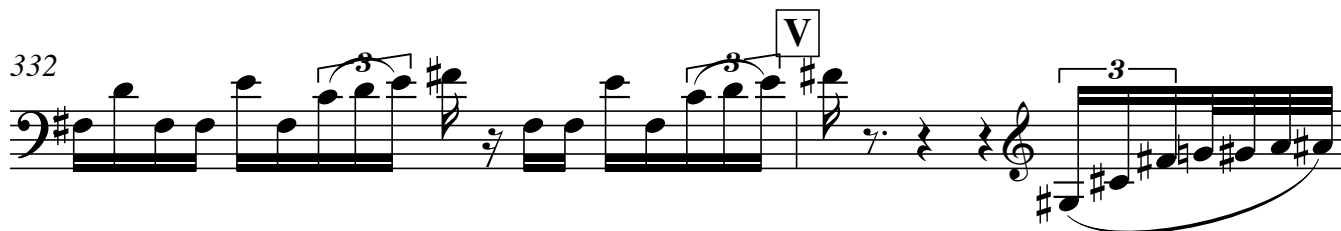
330



331



332



334



W
343



346

f

350

f

352

354

356